

Journal of Curriculum Theorizing

Volume 19 Number 3 Fall 2003

Section Introduction

Editor's Introduction Marla Morris 3 Horses, Bugs, and Houdini: Escape Artists and Curriculum Theorists **Feature Articles** Unifying the Study and Teaching David Bleich 9 of Language Who Does She Think She Is? Denise Taliaferro Baszile 25 Growing Up Nationalist and Ending Up Teaching Race in White Spaces Elaine Riley-Taylor 39 Relational Knowing: An Ecological Perspective on Curriculum $Que(e)r(y)ing\ Nationalism:$ Roland Sintos Coloma 51 History, Nation, and Imperialism Doug Zook & Betty-Anne Schlender The Mirror Has Two Faces: 71 Splintered Reflections on Pedagogical Desire Lisa J. Cary 85 In-Between Curriculum Spaces: The Effects of Power in a Post-9/11 World Biblio-Revenance Craig Kridel, 97 Biblio-Revenance: William F. Pinar, Curriculum Theorizing — & Michael W. Apple *The Reconceptualists (1975)* and Ideology and Curriculum (1979) **Childhood and Cultural Studies** Gaile S. Canella & Radhika Viruru 105 Childhood and Cultural Studies:

Ellen Demas, Gaile S. Canella, 107 Conservative Foundations & Araceli Rivas and the Construction of Public Regulatory Curriculum: OR Methods that Use Poor Children to Legislatively Reinscribe Dominant Power Literacies Mary Aswell Doll On Art and Improbability: 125 Introduction to the Literacies Section George Williams 127 Striper [Popular] Culture Matters Lighting the Lamps: Kaustuv Roy 135 Ghosts and Curriculum Studies in Philosophy, Ethics, and Education Popular Music Michael T. Hayes 143 & Georgia Grady Johnson as Embodied Pedagogy JCT Editorial Statement 160 161 **Guidelines for Manuscripts** 168 **Subscription Information**

On the front cover:
"The Attendant,"
photograoh by Erin Weathers,
Savannah College of Art and Design