

jct

Journal of Curriculum Theorizing

Volume 20 Number 1 Spring 2004

Editor's Introduction

- Marla Morris 3 *Curriculum, Cellos, and Dreams:
On a Winter's Night a Teacher Travels*

Feature Articles

- William F. Pinar 7 *The Synoptic Text Today*
jan jagodzinski 23 *Teaching as Sinthome:
An Ethics of the Real*
David Lindquist & Jesse Goodman 39 *Teaching the Ironies of the Holocaust*
Douglas McKnight 59 *Kierkegaard as the Despair
of the Aesthetic Existence in Teaching*

Childhood and Cultural Studies

- Caile S. Canella & Radhika Viruru 81 *Childhood and Cultural Studies:
Section Introduction*
Julia Ellis 83 *Researching Children's Place and Space*

Literacies

- Mary Aswell Doll 101 *Making Ourselves Up*
Bruria Lindenberg-Cooperman 103 *The Dream Machine:
La Belle, La Perfectly Swell Romance*

[Popular] Culture Matters

- John Weaver 111 *Iterating Curriculum,
Identities, and Hip-Hop*
Awad Ibrahim 113 *Operating under Erasure:
Hip-Hop and the Pedagogy of Affective*

Reading between the Lines

- Susan L. Schramm-Pate 135 *Laying the Groundwork
for the Development
of a Critical Multiculturalism:
A Conversation with Pepi Leistyna*

		Studies in Philosophy, Ethics and Education
Peter Pericles Trifonas	151	<i>Postmodernism, Poststructuralism, and Difference</i>
James C. Jupp	165	<i>Inventing Discourse Play: An Imagined Conversation between bell hooks and Jean-Francois Lyotard</i>
	170	25th Bergamo Conference
	171	JCT Editorial Statement
	172	Guidelines for Manuscripts
	164	Subscription Information
		<i>On the front cover: "Gravity," abstract by Jeffrey Turner, Baton Rouge, Louisiana</i>