Editor's Introduction

Curriculum, Cellos, and Dreams: On a Winter’s Night a Teacher Travels

Feature Articles

The Synoptic Text Today

Teaching as Sinthome: An Ethics of the Real

Teaching the Ironies of the Holocaust

Kierkegaard as the Despair of the Aesthetic Existence in Teaching

Childhood and Cultural Studies

Childhood and Cultural Studies: Section Introduction

Researching Children’s Place and Space

Literacies

Making Ourselves Up

The Dream Machine: La Belle, La Perfectly Swell Romance

[Popular] Culture Matters

Iterating Curriculum, Identities, and Hip-Hop

Operating under Erasure: Hip-Hop and the Pedagogy of Affective

Reading between the Lines

Laying the Groundwork for the Development of a Critical Multiculturalism: A Conversation with Pepi Leistyna
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>151</td>
<td>Postmodernism, Poststructuralism, and Difference</td>
<td>Peter Pericles Trifonas</td>
</tr>
<tr>
<td>165</td>
<td>Inventing Discourse Play: An Imagined Conversation between bell hooks and Jean-Francois Lyotard</td>
<td>James C. Jupp</td>
</tr>
<tr>
<td>170</td>
<td>25th Bergamo Conference</td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>JCT Editorial Statement</td>
<td></td>
</tr>
<tr>
<td>172</td>
<td>Guidelines for Manuscripts</td>
<td></td>
</tr>
<tr>
<td>164</td>
<td>Subscription Information</td>
<td></td>
</tr>
</tbody>
</table>

*On the front cover: “Gravity,” abstract by Jeffrey Turner, Baton Rouge, Louisiana*