		· · · · ·		
Journal of Curriculum Theorizing Volume 21 Number Spring 2005				
Volur	ne 21	Number I Spring 2005		
		Editor's Introduction		
Marla Morris	3	Woods, Words, and Witnesses: Curriculum as Public Text		
		Feature Articles		
Magda Lewis	7	More Than Meets the Eye: The Under Side of the Corporate Culture of Higher Education and Possibilities for a New Feminist Critique		
Kaustuv Roy	27	Power and Resistance: Insurgent Spaces, Deleuze, and Curriculum		
Seonaigh MacPherson	39	Researching Liminal English: Identity, Resistance, and the "Strange" in TESOL		
Young Chun Kim	57	Post-Colonialism and the Reconceptualization of Korean Curriculum Studies		
John A. Weaver	77	Digital Aesthetics		
Petra Munro Hendry	95	Disrupting the Subject: Julian of Norwich and Embodied Knowing		
		Literacies		
Mary Aswell Doll	109	Knocking the Corners Off		
Jason Wallin	113	Institutional Readymades (?): A Dada Allegory		
Margaret Macintyre Latta	123	Considering the Nature of the Aestheti through an Imaginary Letter Exchang		
		[Popular] Culture Matters		
John A. Weaver	133	The Last Gasp for Democracy? Cultural Studies and Technoscience in the End Times		

Karen Anijar, Sarah K. Brem, Jenefer Husman, & Joshua Anijar	135	Last Gasp: In with a Bang and Out with a Virus
John A. Weaver	157	Popular Culture's Hope and Our Engagement with Science in a Faltering Democracy
Paul R. Geisler	159	The Pedagogical Implications of Popular (Culture) Science: Reggae Music, Vanilla Sky [™] & Minority Report [™] as Poststructural Scientific Curriculum
	174	JCT Editorial Statement
	175	Guidelines for Manuscripts
	184	Subscription Information
		On front cover: "The Thinker," photograph by William C. Doll, New York, New York