

Room	A Darby	B Barrett	C Chaminade	D Bordeaux	E Hoelle	F SGR 200	G SGR 103
<b>Thursday, October 15, 2009</b>							
Noon - 1:00 pm	Lunch						
1:15 - 2:30 pm  <b>Session  1.1</b>	Naturally Inclined? Middle School Harassment Discipline And The Reproduction Of Heteronormativity (Heffernan)  The Terror And Terror Of School-Based "Tolerable" Queerness (Cuillierier)  Mainstreaming The Queer: The Silenced Discourse Of Homosexuality In America'S Schools (Stroud)	The Selling Of Curriculum Studies (Chiarelott)  Discerning (Of) Difference: An Ethical Commitment To An Ironic Pedagogy (Swanson)	Climbing Higher Ground: Providing Hope And Possibilities To Marginalized High School Students  (Talbert, Mcginnis-Nickles, Cherry-Mcdaniel, Fisher-Young)	Desire And English Teaching In Korea: The Colonial Carnival Of Foreign English Teachers (Chesnut)  Contextualizing "Asia" And "Asian Women" In Canada From A Transnational Feminist Perspective (Mayuzumi)  Food Education And Marketing In Japanese Public Elementary Schools (Takano)	Welcome To The Intellectual Red Light District: Working From The Margins In Curriculum Theory  (Garcia, Holland With Respondents: Helfenbein, Goodman, Reynolds)	Mission Impossible: Early Childhood Pre-Service Teachers And Pedagogical Use Of Popular Culture (L. Lee)  A Textual Analysis Of Social Studies Textbooks: How Vygotskian Pedagogy Could Change The Way Social Studies Teachers Develop Curriculum With Textbooks (Youngbauer)	Graduate Student Roundtable: Early Career Advisement  (Hendry)
2:45 - 4:00 pm  <b>Session  1.2</b>	How Can The Research On Blogs, Learning, And Gender Help Teachers Implement Them Thoughtfully In The Classroom? (Angelone)  Beyond Business As Usual: Integrating Sustainability And Curriculum Studies (Hensley)  "Now'S The Time": Improvisation-Based Pedagogies And The Creation Of Coevalness (Ross)	Sound Curriculum: Sound Art (Gershon)  Zines, Curriculum, And The Public Sphere (Degravelles)	The Specter Of Sex In Education: Haunting Possibilities In Student-Teacher Relationships (Greteman)  Do You See What I See? Queer Theory & Current Practices (Olive)  Halloween As A Site Of Gendered Fantasies (Quarshie)	Journey Of Service: An Application Servant Leadership In The Classroom. (Kozy)  A Gregarious Curriculum Frame: "Cool Media," Educational Drama And Brain-Based Learning (Jacobs)	Teacher As Fallible Educational Authority: Consequences For School Curriculum And Teacher Education (Pipan, Swartz)  "But I'M Not A Real Teacher": The Voices Of Community Organizers Becoming Teachers (Halstead)  Johnson & Johnson, You Know? (I. Lee)	Uncontrollable Education Through Cultural Immersion: An Interfuture Curriculum  (Tocci, Azzaro, Wallerius, Cohen)	The Aesthetic Answer (Huddleston)  Art And Emotions: An Approach Toward Ethical Organizing (Bartholomew)
4:15 - 5:15 pm	Conference Session 1. New Directions: Divergent Paths Through/In Curriculum Theory Presenters: Jennifer Logue, Jennifer Milam, Nicholas Ng-A-Fook, and Jacqueline Bach. Moderator: Adam Howard. Location: Darby Room						
6:00 - 7:00 pm	Dinner						
7:30 - 9:00 pm	Keynote Address 1. Education and Curriculum in the New Social Order: Turning to Political Economy by William 'Bill' Watkins. Respondent: Petra Munro Hendry Location: Roncalli Assembly (Chapel)						
9:00 pm - Midnight	Social/Cash Bar. Location: Fireplace Lounge						
<b>Friday, October 16, 2009</b>							
8:00 - 9:15 am  <b>Session  2.1</b>	Growing Up Biracial And Gay In The Deep South (Hoogacker)  Everyday Practices: Inquiring Within A Life Already In Progress. (Tillett)  Who Am I? A Graduate Student Looks For Himself Among The Silence (Talbert)	Multiculturalism And Beyond: Transnational Interventions To The Limits And Possibilities Of Identity Politics (Kim, Liao)  Finding "The Other" In Composition Curriculum (Job)	Teaching And Learning "In The Red": Navigating The Socio-Political Landscape For Education In A Red State (Fuxa, Martin)  A State Of Perpetual Subordination: An Examination Of Inmate Resistance At A Louisiana Juvenile Detention Center (Arendt)	Can Sex Be Educated And Can Education Be Sexed? (Gilbert)	Harry Potter And Post-Heroic Leadership (Yost)  Friendship As A Form Of Education: The Case Of Two Teacher Friends (Sonu)	Adult International Students' Perception Of Literacy Programs And Their Self-Fulfillment In Language Learning In A Small University Town (Eifeel)  Cautiously Hopeful: Is Project Based Learning Really The Right Reform For Here And Now? (Berghoff, Blackwell, Drake)	Taking Buddha To Church (Chadwick)  Navigating The Impasse: Catholic Women Lead The Way In Their Church (Johnson)

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<b>Friday, October 16, 2009</b>							
9:30 - 10:45 am  <b>Session  2.2</b>	Beyond Inter-Global-Cultural-National Sensitivity-Competency-Awareness: Teaching And Theorizing The Terms Of Study Abroad (Rahman, Koff)	Lives Of Theory: Autobiographical Explorations Of Theoretical Commitments  (Casemore, Bernhardt, Clark, Goldstein, Hillarious, O'Neill, Whitaker)	Crystallization: A Narrative Poem Of Hopes, Dreams, And Memories (Fry)  The Emergence Of English Teaching As "The Cure Of Souls" (Brass)	Qualitative Research And Educational Policy (Watras)  In The Running: Expanding Conventional Qualitative Research (Amatucci)  Poetic Inheritances: Interpretive Engagements Of Poetry And Place In Qualitative Research (Lewkowich)	Discuss Mathematics Curriculum In Low-Track Classrooms (Yang)  The Algebra Project From A Democratic Perspective (Webb)  How Much Homework? Students' Acquisition Of Mathematical Procedural Knowledge: An Action Research Study (Hartlep, Gosz)	Critical Thinking: An Analysis Of John Dewey'S How We Think (Given)  I Don'T Care What John Dewey, W.E.B. Dubois, Or My Peers Think: The Story Of The Unfortunate Rejection Of Foundational Materials And Collegial Discussion In Higher Education. (Clegorne, Mitchell)	Media Literacy And Political Satire In The Social Studies Classroom: Using The Daily Show To Promote Active Citizenship... (Youngbauer)  Image In The Language Learner'S Environment (Petrie)
	Decolonizing The Postcolonial: Toward Resistance, Transformation And Social Change In Education (Shahjahan)						Graduate Student Roundtable: Writing and Publication (Springgay)  LOCATION: Fireplace Lounge
11:00 am - Noon	Conference Session 2. Convergences and Trajectories in Curriculum Theory Presenters: Janet Miller, Patti Lather, and Deborah Britzman. Moderator: Greg Dimitriadis. Location: Darby Room						
Noon - 1:00 pm	Lunch						
1:15 - 2:30 pm  <b>Session  2.3</b>	Practicing What You Preach In The In-Between: Holding The Academy Accountable For Establishing A Critical Community  (Mitchell, Edwards, Asher, Milam, Durand With Respondent: Taliaferro Baszille)	Performing Collaboration In/As Curriculum  (Freedman, Schultz, Springgay)	Trespassing Words & Moonlight Writing: The Risk Of Betrayal In Narrative Inquiry (Pinedo-Burns)  Searching English: Teaching And Learning Stories As Quests (Brock)  In Ethical Complexities Of Reading And Writing Autobiography: Thinking The Humanity Of Others (Kim)	Complicating White Privilege Discourse: Reflections From A Curriculum Course With White, Preservice Administrators (Goodman)  Critical Race Praxis Counterstories: From Urban Schools To The Ivory Tower And Back Again (Demeulenaere, Cann)	Exploring The Hidden Curriculum Of Body Modification In School Settings: Pierced Pedagogues & Tattooed Teachers (T. Howard, Lloyd)  Ideological Structures Of Culture And Technology In Present Day Schools: Sovereignty Or Subjugation? (Willox, Keane)	Wanna Play Charades? Defining Quality In Teaching: A Literature Review (Whitaker)  Troubling The Waters: Alterity In The Experienced Curriculum Of English Language Learners And Special Education Students (Adams, Buffington)	Whale'S Tale: A Critique Of The Science Curriculum (Devine)  Beyond Tyler Rationale: A Discourse Of Causality, Curriculum And Psychology In Terms Of Natural Sciences (Vilkkila)  A Tale Of Two Documents: Science Education And Climate Change Under The Shadow Of Neo-Liberalism (Sharma)
	Panel: Journeying E-Motions Of Curriculum Theory: Aesthetics, Autobiography, Fiction, And History  Curricular Encounters Of The Closest Kind: Teachers Reading, The Ursula Syndrome, And The Alyce Affect (Radford)  Haunted Journeys: Or, Desire And Transgression In Historical Pilgrimages (Farley)  An Autobiographics Of Alien/Ethni/City: Currere, Hybridity, And Migrancy (Ng-A-Fook)	Living The Path Of Resistance: Critique Of Heteronormativity Through Clothing (Wilson)  The Sprezzatura Of My Gender Construction:The Work Of Theresa Strong-Wilson Helps Bring Memory Forward (Lapthorne)	Youth Identities In Motion: Contemplating How Youth Identities Are Created Through Media  (Bondy, Haverkos, Mann, Mcginnis With Respondent: Weems)	Deconstructing The Utopian Impulse In Social Justice Pedagogy (Kamberelis, Shim)  Blame Welfare, Ignore Poverty And Inequality: Its Feminization And Its Effect On Stakeholders (Hartlep)	Holy Cow! The Farm, Homo Sacer And Eucharistic Text  (Rowe, Kurz, Rocha)	Toward A Living Curriculum: Teaching Between Nothingness And Thingnes (Chen)  Keeping The Wheels In Motion: Contemplating Curriculum, Creativity, And Change In Higher Education (Hong)	Theorizing Place With Students (Schmidt)  An Assessment Of Primary School Teachers Perception Of The Implementation Of The Universal Basic Education In Owerri Educational Zone Of Imo... (Cyril)
2:45 - 4:00 pm  <b>Session  2.4</b>						Graduate Student Roundtable: Early Career Advisement (Miller)  Location: Fireplace Lounge	

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<b>Friday, October 16, 2009</b>							
4:15 - 5:30 pm  <b>Session</b>  <b>2.5</b>	Curriculum Work In The Global, Postcolonial, Twenty-First Century Context: Decolonizing Selves, Texts, And Pedagogies (Asher)  The Importance Of Space And Place: Postcolonial Locations In Padma Venkatraman'S Climbing The Stairs (Durand)  In/Ex/Clusions: Challenging Post-Colonial Discourses In/With/Through/Among Blacks Of The Diaspora (Nance)	Globalization'S Relationship With Educational Inequality (Taylor)  Reconceptualizing Immigrants' Assimilation: First Generation Immigrant Girls' Nostalgia And Quest For Be/Longing (Miyazawa)	Why (And How) Psychoanalysis Matters In Teacher Education (Garrett)  History Repeats Itself, First As Tragedy, Second As Farce: Re-Conceptualizing (Mitchell)	Your Girls Are Showing: A Hidden Curriculum Of Teacher Education (Wood, Magee)  Epistemological Development And Teacher Identity Formation In Preservice Elementary Teachers (Blair)  Complicated Conversations Concerning Commercial Club Curriculum (Duffy, Price)	Uncertainty And The Soul Of Democratic Deliberation (Mayer)  Striving For Postmodern Freedom While Struggling Against Modernism And The World Of 1984: The Fate Of Higher Education In An Orwellian Environment (Bourgeois)	Theorizing The Voiced Self In Research: Embodied Knowledge, Embodied Self (Benson)  Revisiting And Celebrating William Pinar'S Curre: An Exploration Of (Hill)  Agency:"Becoming" Of Writing Self In Autobiographical Inquiry (Akai)	Multiple Interpretations Of Metaphors To Illuminate A Teacher'S Perspective On Successful Teaching, Successful Learning, And Tensions In Curriculum Reform Work (Teo)  Metaphor Awareness: Focusing Versus Whittling In Curriculum Problem Solving (Yee)
6:00 - 7:00 pm	Dinner						
7:30 - 9:00 pm	Keynote Address 2. Nostalgia for the Future: Imagining Histories of JCT and Bergamo by Janet Miller. Location: Roncalli Assembly (Chapel)						
9:00 pm - Midnight	Club Bergamo. Location: Roncalli Assembly (Chapel). Social/Cash Bar. Location: Fireplace Lounge.						
<b>Saturday, October 17, 2009</b>							
8:00 - 9:15 am  <b>Session</b>  <b>3.1</b>	Panel: Linguistic Difference And Diversity In Curriculum Theory And Classroom Practice  Survival Mode: Deepening An Understanding Of The Marginalization Of Linguistic Diversity In U.S. Schools (Rahman)  Diversity Without Difference: Power And Epistemology In Language Requirements For Three U.S. Study Abroad Programs (Fisher-Young)  Challenging The Dominant Paradigm Of Teacher Preparation With The Infusion Of Esol Competencies (Isaac)	The Space Between: An Evolution Of Bounded Discourse Situated In A Community Of Scholarship  (Burns, Lastica, Lombard, Blumenthal)	On The Difficulties Of Research In Sex Education: Toward A Methodology Of Affect  (Sandlos, Casemore, Gilbert)	Exploring Complexity In A Calculus Classroom: A Different Vantage Point (Turegun)  Attitudinal Factors, Classroom Practices, And Science Achievement Of American Students: An Exploratory Study (Yilmaz)	What Role Has Education Played In The Current Financial Crisis? (Page)  A Critical Look At Critical Democratic Pedagogy (Kelly)  Let The Buyer Beware: A Story Of What Happens When Students Get More Than They Bargained For In Higher Education Curriculum (Clegorne)		
9:30 - 10:45 am  <b>Session</b>  <b>3.2</b>	Working Together In Qualitative Research: The Troubles And Possibilities Of Collaboration  (Bilinovich, George, Gershon, Helfenbein, Lather, Peel, Schultz, Smith, Smithies)	Betwixed And Between: Navigating The Uncomfortable Spaces Between Oppression And Privilege Within The Academy (Edwards)  Writing The Unspeakable: Healing Trauma Through Narrative In Edwidge Danticat'S The Dewbreaker (Durand)  Writing (In)Between, Writing With Shadows (Swanson)	Small Quakings Of Motion: Contemplations Of Curre  (Milam, Parker, Whitlock, Newman-Graham, Taliaferro Baszille, Springgay)	What'S Wrong With The Social Justice Agenda  (Taubman)  A Critical Analysis: High School Social Justice Curriculum (Hartlep)	Telling From The Inside Out, Looking From The Outside In  (Leafgren, Ambrose, Castner, Wolfe)	Fictioning The Real: Foucauldian Genealogy As Curriculum Theory (Ambrosio)  Knowing How To Know: Promoting A Critical Approach To Epistemological Development In The Teacher Education Curriculum (Carpenter)	Graduate Student Roundtable:  Writing and Publication  (Asher)

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<b>Saturday, October 17, 2009</b>							
11:00 am - Noon	Conference Session 3. 30th Anniversary Session: "A Rolling Seminar" Presenters: William Schubert and colleagues. Respondent: William Ayers. Location: Darby Room						
Noon - 1:00 pm	Lunch						
1:15 - 2:30 pm  <b>Session  3.3</b>	Deconstructing Difference: A Comprehensive Theoretical Model For Facilitating The Construction Of An Anti-Racist Identity (Harvey-Koelpin)  Interrogating Critical Race Theory: Past, Present, And Future Implications (Hartlep)	What The Hidden Curriculum Continues To Hide: Elite Knowledge And The Reproduction Of Class-Based Inequality  (Stich, Cipollone, Jenkins. Respondent: Dimitriadis)	Using Time To Become Something Other: Women, Movement, And Knowledge (Matus)  Stood The Mother: Intimacy, Mothering, And A Queered Curriculum (Whitlock)	The Education They Inspire (Agosto)  Recalled From A Waking Dream (Strople)	Towards A Postfoundational Citizenship In Education And Curriculum Studies  (Mcdonald-Kenworthy, Childers, Blevins, Kurz)	Honoring Those Who Paved The Way: Lesbian Feminists Who Challenged Stereotypes (Wilson)  The Act Of Voice: Making Space For Truths That No One Wants To Hear (Wooten)	Inquiring Of Texts (Blumenthal)  Critical Pedagogy And Zen Buddhism: Reconsidering The 'Subject' (Holoohan)
2:45 - 4:00 pm  <b>Session  3.4</b>	Panel: Watchmen: Social, Cultural, And Political Pedagogies  The Punctuated Joke Of Humanity: Confronting The Curricular Memory In Watchmen (Garcia)  Watchmen: Watching Bio-Politics In Popular Culture (Holland)  The City As Curriculum: Spatial Text, Dystopia, & Contemporary Superhero Film (Helfenbein)	From Ego Cogito To Ego Amans: A Conversation About Love And Tragedy, Understanding, Poetry And Humor In Curriculum  (Leonard, Hilton, Rocha, Shubert)	A Pedagogy Of Boredom: Rethinking The Opportunities Of Elusive Learning (Lewkowich)  The Case For Pedagogical Phronesis: Mediating Between Pedagogical Discourses, World Hypotheses And Conceptions Of Progress (Christou)  Evoking An (Un)Intended Curriculum: Make Mine A Double Double (Lahey)	"My Teachers Don'T Know Me": Reflections Of First-Generation College Students Majoring In Education (Freie, Bratt)  Drawing Class: Exploring Social Class Through Art (A. Howard)	No Child Left In The Curriculum (Sayers Walker)  The Happy Meal: The Demise Of Family Mealtime And The Cultural Commons (Ferneding)	Graduate Student Roundtable:  Issues In Research  (Ayers)	
4:15 - 5:30 pm  <b>Session  3.5</b>	(Un)Likely Community: The Frayed Edges Of Weaving Interdisciplinary Narrative Inquiries  (Bentley, Moon, Pinedo-Burns, Reilly, Miller)	Taking Action And Giving Care: Towards A Black Feminist Understanding Of Other-Mothering As Resistance Pedagogy (Wahome)  Envisioning A Literature Curriculum For Black Girls (Cherry-Mcdaniel)  African American Education In The Reconstruction South: Philanthropy By Whom? (Melancon)	From Technologia To Technological Determinism: Blame It On The Puritans? (Mcknight, Triche)  Eugenic Ideology And The Public Sphere (Winfield)	Ever Widening Circles: Personal And Professional Advocacy After An International Professional Development Experience (Holder)  Investigating The Structures And Forces That Shape Intercultural Understandings, Relations, And Conflicts (Shim)  Curricula, Curricula, Curriculum: The Unintentional In Study Abroad (Kohn)	Love Of Reading: Is It Caught Or Taught? An Integrative Review Of The Literature... (Whitaker)  All-Sensations Associations: Effect On Teaching/Learning (Hough)  A Journey Of Transformation And Liberation: Co-Designing Curriculum With Secondary Students (Barrett)	Graduate Student Roundtable:  Early Career Advisement and Writing and Publication  (Whitlock, Milam)	
6:00 - 7:00 pm	Dinner						
7:30 - 9:00 pm	Keynote Address 3. Making the Best of a Bad Job: Transference in Education and Psychoanalysis by Deborah Britzman. Respondent: Brian Casemore. Location: Roncalli Assembly (Chapel)						
9:00 pm - Midnight	Reception and Announcement of Distinguished Graduate Student Paper Award. Location: Fireplace Lounge						