



Call for Proposals

32nd Annual

Bergamo Conference on Curriculum Theory and Classroom Practice

Dates

Pre-Conference: October 12-13, 2011

Conference: October 13-15, 2011

Location

Bergamo Center

Dayton, Ohio

Working from Within:

Crisis, Compassion, and Curriculum of Global Imagination

In today's educational crisis provoked by business people's and politicians' desire to maintain the US's position as the international superpower, under the government-sponsored, publically supported demand for accountability and standardization, many educators feel trapped, enraged, or depressed. Releasing from arrest, releasing into movement, what can we do? We have to "work from within" again to find inner sources and cultivate clear visions for paving out pathways that lead us out of the only "best" way imposed from the outside. Is it possible for us to transform fear, anger, and sadness into life-affirmative, life-sustaining energy to renew the meanings of education in a difficult time?

At the 10th anniversary year of the September 11 tragedy, we are still in a global time of uncertainty, conflict, and hostility, but it is also a time of possibility and interconnectedness. In the context of the recent uprisings of people against dictatorship in the Middle East one nation after another nation, the global landscape has been shifting. At the home ground, protests against compromising labor union's rights broke out in Wisconsin and other states. What do all these events speak to us as educators? What has happened to the American identity and the American psyche for the past 10 years? Is there any link between the intensified nationalism and increased push for teachers to raise students' test scores? How has the turning point in the history of this nation 10 years ago impacted the educational landscape? Will the current revolution of the Middle East make us re-imagine global relationships beyond the past conventional paths? Is it possible to deconstruct the mentality of "win or lose" competition in the global setting? How are we implicated in such a mentality as educators? How do we make sense of the ever-changing world in our educational project for next generations?

Responding to the demand of crisis, we must have the courage to teach critically in a security-stringent climate, the compassion to connect across differences even when the other is depicted as evil, and the capacity to move beyond the seemingly dead-ends. To educate with courage, compassion, and capacity, we must cultivate them in ourselves to integrate different psychic energies. In this historical moment, let's look inward and look outward to enact a curriculum of global imagination, which transforms the nature of relational dynamics into the direction of embracing international connectedness and nonviolent relationships within, between, and among the local, the national, and the global.

We invite teachers, students, scholars, theorists, administrators, and cultural workers to join us in this endeavor at the 2011 Bergamo Conference on Curriculum Theory and Classroom Practice. Reflecting our commitment to advance understandings of curriculum by "working from within" this year's conference features three keynote speakers and respondents whose work challenges us to imagine new possibilities for curriculum and education. We are offering the opportunity for scholars to participate in one of three pre-conference institutes hosted by accomplished scholars that focus on cutting edge educational issues. The "Provoking Dialogue(s)" sessions return for a second year allowing for us to engage in communal discussion of new and classic curriculum texts. The conference also will feature four diverse and dynamic all-conference sessions, nightly social and cultural events, and professional development opportunities targeted at current graduate students.

***Online proposal
submission opens
June 1, 2011***

***Submit proposal
no later than
August 1, 2011 at
www.jctonline.org***

Keynote Speakers



Bernadette Baker is a professor in the department of Curriculum and Instruction, University of Wisconsin-Madison. She has lived and worked in teaching and academe in Australia, the United States, and Finland. Her current research interests involve the significant intersections of the three “INTE’s” to the sustenance of a vibrant curriculum studies field – the interdisciplinary, the international, and the intellectual.



William Doll has been an educator for more than 50 years and retired from the College of Education at Louisiana State University the Vira Franklin & J.R. Eagles Professor. In addition to publishing four books, writing countless articles, co-founding the LSU’s Curriculum Theory Project, and traveling the world as an international scholar, Professor Doll is known by many as a legend in curriculum, revolutionizing the field by introducing complexity and chaos. In 2005, he received the prestigious Lifetime Achievement Award by the American Educational Research Association.

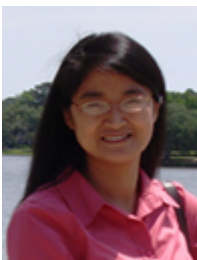


Handel Kashope Wright is professor and director of the Centre for Culture, Identity and Education at the University of British Columbia. He is co-editor of the book series African and Diasporic Cultural Studies (University of Ottawa), serves on the editorial board of several cultural studies and education journals including the *International Journal of Cultural Studies*, the *European Journal of Cultural Studies*, *Topia*, the *Canadian Journal of Education* and *Postcolonial Studies in Education*. He has published widely on cultural studies of education, Africana cultural studies, critical multiculturalism and anti-racist education, qualitative research and curriculum theorizing.

Respondents



Dennis Carlson is a professor of cultural studies of education in the Department of Educational Leadership at Miami University, Oxford, Ohio. He is the author of *Teachers and Crisis: Urban School Reform and Teachers’ Work Culture*, *Making Progress: Education and Culture in New Times* (1992), *Making Progress: Education and Culture in New Times* (1997), and *Leaving Safe Harbors: Toward a New Progressivism in American Education and Public Life* (2003). He has just completed a history of the sexual politics of adolescent sexuality education, 1950-2000, titled *The Education of Eros*. Professor Carlson will be responding to Bernadette Baker.



Hongyu Wang is an associate professor in curriculum studies at Oklahoma State University-Tulsa. Her research interests include nonviolence education, subjectivity and curriculum, cross-cultural inquiry. Author of *The Call from the Stranger on a Journey Home: Curriculum in a Third Space* (2004), she co-edited with Claudia Eppert (2008) *Cross-cultural Studies in Curriculum* (AESA Critics’ Choice, 2009; AERA division B Outstanding Book Recognition, 2010), and co-edited with Nadine Olson *A Journey to Unlearn and Learn in Multicultural Education* (2009). She co-founded (with Xin Li) the SIG in Confucianism, Taoism, and Education at AERA in 2007. Currently she serves as the co-editor of *JCT*. Professor Wang will be responding to William Doll.



Michael Hoechsmann is an associate professor in the Department of Integrated Studies in Education at McGill University. His research interests are in the areas of media, new media, literacy, new literacies, youth, cultural studies and education. He is the author (with Bronwen E. Low) of *Reading Youth Writing: “New” Literacies, Cultural Studies and Education* (Peter Lang, 2008) and (with Stuart R. Poyntz) *Media Literacies: A Critical Introduction* (Wiley-Blackwell, 2011). For four years, he was the Director of Education of Young People’s Press, a non-profit news service for youth ages 14-24. Professor Hoechsmann will be responding to Handel Wright.

Pre-Conference Institutes

This year's conference will feature three pre-conference institutes that address critical issues in curriculum studies on the afternoon of Wednesday, October 12, and the morning of Thursday, October 13. These institutes will provide an opportunity for established scholars in particular areas of curriculum theory and research to provide instruction and engagement, as well as facilitate dialogue between participants on their areas of expertise. The facilitators will determine the exact format, approach, and content of these institutes. Space will be limited and on a first-come, first-serve basis. There will be an additional cost to attendees in order to cover the expenses of conducting the institutes. Below you will find the topics and facilitators of these sessions. Full titles and descriptions of each institute will be made available soon.

INSTITUTE A

Curriculum Leadership – James Henderson and Tom Kelly

INSTITUTE B

Chaos and Complexity Theories in Curriculum Studies – William Doll and Jayne Fleener

INSTITUTE C

Race, Epistemologies, and Curriculum Theory – Roland Mitchell and T. Elon Dancy

All-Conference Sessions

There are four all-conference sessions planned for this year's conference. The sessions will focus on Curriculum Studies and Higher Education, Curriculum Leadership, Spirituality, and Curriculum History. Currently confirmed participants in these sessions include **Rebecca Ropers-Huilman, Noelle Witherspoon, James Henderson, Petra Munro Hendry, Michael Dantely, Kelly Winters, Nicholas Clegorne, Riyad Shajahan, Annie Winfield, and Madeline Grumet**. More information about these sessions will be given in the coming months.

Provoking Dialogue(s) Series

This will be the second year of our “Provoking Dialogue(s)” series. These four sessions provide opportunities for authors or editors of books that are significant within the curriculum studies field, dialoguers who are also notable scholars within the field, and the audience to engage in provocative dialogues using the featured book as a jumping off point. Currently confirmed authors and editors include **Petra Munro Hendry, JoAnn Phillion, Adam Howard, and Ming Fang He**.

Book Sale

The annual Bergamo book sale is a tradition of the conference, with major curriculum theory texts available for purchase every year. If you would like your book to be featured please contact Sara Wooten at swooten@jctonline.org and she will contact your publisher to request a copy.

Entertainment and Wellness

The conference will, as in past years, offer evening entertainment, fun, and networking opportunities. Club Bergamo is back and will once again feature the musical stylings of **Reagan Mitchell** as well as a DJ. To help you stay stress free and to allow you to adhere to any exercise goals while at the conference, we will be offering exercise opportunities such as yoga. We are in the process of confirming other artistic and social events for the conference and will provide updates on these activities as they are confirmed on our website.